



SPANSK FESTIVAL 2024

Sustainable Development Goals Goal 8: Decent Work and Economic Growth

Short Film Competition in Spanish language

13th February 2024 for VGS // 14th February 2024 for Ungdomsskole

The Spansk Festival organization, in collaboration with the education authorities of the Kingdom of Norway, calls for a short film competition for students of Spanish language in the whole of Norway in the ages of Ungdomsskole and VGS.

The targets of the contest are the following:

- Use the study of Spanish to promote global principles and values among students and foster general interest in the Spanish language.
- Extend and deepen the knowledge of the Millennium Development Goals (SDGs) of the United Nations Development Program among young Norwegian students, especially SDG 8 “Decent work and Economic growth”.
<https://www.un.org/sustainabledevelopment/economic-growth/>
- Increase the students' engagement towards the importance of the challenges of *promoting inclusive and sustainable economic growth, employment and decent work for all*, offering them an opportunity for reflection.
- Establish a cross-sectional collaborative framework in the field of humanities in secondary education that allows combining topics of social interest, the use of new technologies and the practical use of Spanish as a vehicular language.
- Promote the learning and dissemination of Spanish on social networks through the short films or presentations made by the students.
- Contribute to the development of creativity, conceptual and methodological rigor of students, as well as the improvement of their communication and learning strategies.
- Encourage teamwork and integration.



Competition rules

The organization reserves the right not to admit to the contest the works that do not comply with the competition rules. Participation in the contest will imply acceptance of these rules.

Participation of students in the contest

- All students who study Spanish as a foreign language in the levels of Ungdomsskole and VGS in the 2023/2024 school year in Norway will be able to participate.
- The award ceremony will take place by videoconference on February 13th for VGS students and on the 14th for Ungdomsskole students, 2023 live on the digital platform.
- Each teacher at the educational center may present short films and/or presentations to the festival made by one or several groups. Thus, each educational center might participate with several groups under the supervision of the teacher.
- Each student can only participate in one video.
- Each education center is allowed to upload a maximum of three short films for each of the two competitions. This means a maximum of three videos for the Ungdomsskole competition and a maximum of three videos for the VGS competition.
- Only the teacher will have access to uploading videos to the digital platform. It is therefore possible for each center to participate with several short film under the supervision of the teachers.
- Every short film must have the authorization of participation from the educational center/ teacher for its acceptance in the contest.
- The center will guarantee that, if they are minors, the students have written and signed guardian consent to appear in the short film and for the possible reproduction, distribution and public communication of the work, which may be exhibited in Cinema, Television, Internet and any means of communication when it is deemed appropriate by the organizing entities. In the same way, students of legal age must sign their consent for these same purposes.

General terms

- The theme of the short film for the 2023/2024 Festival will be the **Sustainable Development Goal number 8 "Decent Work and Economic Growth"**.
- Short films must deal with the SDG 8, no matter whether they are recorded from a creative perspective or as a presentation about this SDG.



- The music used must be original and royalty free. Otherwise, the participants will need to submit the authorization documents by the author or owner of the rights. Failure to comply with this requirement will imply the non-acceptance of the work.
- The use of fragments of commercial audiovisual works is not allowed.
- Short films or presentations with offensive images or with illegal or inappropriate content will not be accepted, considering as such manifestations of intolerance of any nature, that insult or harass people or groups or reflect prejudices or stereotypes that may offend people or groups.

Technical characteristics

- The video and or presentation can be made on any support (mobile phone, video camera, photo camera, tablet, computer, etc.).
- Avi, wmv, flv, mpeg or mov formats can be used, although mp4 or mov is recommended.
- The following parameters are also recommended: Resolution 1280 x 720, Codec H.264, FrameRate 25 fps, Audio PCM Stereo 48KHz 16 bit.
- The maximum size supported is 2GB.

Language and duration

- The short films and/or presentations will be made entirely in Spanish language.
- Short films will have a maximum duration of **2 minutes** for ungdomsskole students and **3 minutes** for VGS students, not including credits.
- Failure to comply with these requirements will imply the non-acceptance of the work.

Authorship

- The short films and/or presentations must be original works written and interpreted by the students.
- Submissions that are not original will be excluded.
- The authorship of the short film and/or presentations will be a maximum of 4 students, although as many students as desired can participate in the video.
- No short film can be submitted without the responsibility of a teacher of the educational center.
- If an education center submits more than one short film, each participating student can only appear as author in one of them.
- To guarantee the originality of the short films presented, the evaluating jury may carry out the checks it deems appropriate.
- In the credits, at the end of the short film, the information about the authors must appear clearly specified: name and surname of the students and of the teacher in charge, course or courses to which the students belong, name of the school and location.



Ownership of the submitted works

- The educational centers will be the owners of the short films submitted, granting to the organization of Spansk Festival, and to the collaborating organizations, the rights of reproduction, distribution and public communication of the work, and rights to exhibit it in Cinema, Television, Internet and any means of communication when it is considered appropriate.

Evaluation of the short films and presentations

- The short films will be evaluated by a jury constituted by Spansk Festival whose verdict will be final.
- The jury will assess and select the finalists and winners based on the following criteria:
 - Originality of the script. (maximum 10 points)
 - Treatment of the target. (maximum 10 points)
 - Linguistic level in Spanish. (maximum 10 points)
 - Clear and understandable pronunciation.
 - Variety and adequacy of the lexicon used.
 - Correct use of basic grammatical structures.
 - Creativity. (maximum 10 points)
 - Technical quality (montage, effects, sound, music) (maximum 5 points)

The winners will be made public live during the **videoconference of celebration of the Spansk Festival** which will take place:

- For the **VGS** level, on 13th February 2024 from 10.00 until 11.30

- For the **Ungdomsskole** level, on 14th February 2024 from 10.00 until 11.30

Jury and selection of winners

The jury will be composed of the following members:

- **President:**
 - Ambassador of Spain in Norway or person on whom he delegates.
- **Vowels:**
 - Deputy Head of Mission of the Embassy of Spain in Norway or person delegated.
 - Education Counselor of the Embassy of Spain in Norway.
 - Education advisor for Nordic countries.
 - Representative of the Fremmedspråksenteret.
 - Representatives of collaborating universities.

The jury will make, where appropriate, the pertinent consultations to assess the technical details of the participating short films.



Awards

- The prizes will be divided into the following categories:
 - Award to the short film and presentation that obtains the highest score from the jury in the total sum of the criteria mentioned above.
 - Prize for the most original short film and presentation according to the criteria of the members of the jury.
 - The official jury will have at its disposal a Special Prize for its free award to the short film and presentation that, due to its characteristics, considers that it has merits to receive it, and must mention the motivation that makes it worthy of it.
- The characteristics of the awards will be made public through the platform.
- To receive the award, the winners are required to connect live on the day of delivery through the digital platform.

Registration

- Registration is free.
- **The registration of the educational center in the Spansk Festival 2024 will give the right to enter the competition.**
- The registration period will begin on November 1st, 2023 and **will end on January 31st, 2024.**
- The registration of the educational center to the Spansk Festival will be done through the digital platform.

Submission of short films

- **The submission period for the short films ends on January 31st, 2024 at 23.59 hours.**
- The short films will be submitted by teachers through the Spansk Festival digital platform in www.spanskfestival.no. Videos sent by means other than this will not be accepted.
- No shortfilm will be accepted that harms the rights of persons or promotes intolerance.
- Submitted Short films should not be published or distributed on social networks or in any other public media prior to the publication of the results of the contest. The organizing entities will be in charge of its publication on the festival website www.spanskfestival.no once it has been verified that they meet all the characteristics and requirements necessary for their participation in the contest.
- Failure to comply with these requirements will entail the non-acceptance of the short film.

Acceptance of the terms

- Registration in the contest implies the acceptance of all its rules and the transfer of the rights of publication of the works submitted in the aforementioned terms, as well as the authorization of the use of the image rights of the participants in



the promotion, disclosure and dissemination of the contest and its events, as well as the works that are presented to it.

- Failure to comply with any of the rules may entail the non-acceptance of the submitted short film.
- The organization of Spansk Festival, as the organizing entity, reserves the right to modify or cancel the contest at any time, if circumstances so require, without being able to hold responsible the organizing entity. However, the organization undertakes to communicate through its website www.spanskfestival.no and social networks the possible modifications or cancellation, if applicable.

**In case of need for further information, please contact us in
the following email:**

emb.oslo.cul@maec.com